



Healing Hands and Light

Marilene Sawaf

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Marilene is a member of the Copley Society of Boston

located on Newbury Street, the NH Art Association, the Sharon Art Gallery, the Nashua Art Association and the Hollis Art Association. A graduate of Interior Design and Architecture from the University of Kaslik in Lebanon, she has been painting for 30 years, showing her paintings in many exclusive galleries in the New England area. Her paintings have been sold to collectors around the world.



Cat Fishing in a NH Pond

Patricia Steiner

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Patricia is a member of the Hollis Art Society and a

past member of the League of New Hampshire Craftsmen. She is a graduate of Bridgeport University, with a degree in Middle Eastern and Far Eastern History and additional studies in secondary education. She has been working with watercolor and multi-media art since 1994. Her work has been in several galleries. Presently, her art and jewelry are on display at the 263 Art Gallery in Nashua, NH.

For more information about the artists or current artwork, please contact Ruth Axtell at Tout le Monde Interiors
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History of Art Reach

Launched in November of 2011, Art Reach is a collaboration between St. Joseph Hospital and the local art community to harness the healing power of the arts. Working with local artist and interior designer Ruth Axtell from Tout Le Monde Interiors, St. Joseph Hospital partnered with the local art community to create and inspire healing design through the arts for display in the atrium and the first floor of the hospital. These pieces were created by the artists specifically for the Art Reach Project at St. Joseph Hospital. Art Reach will rotate out the paintings three to four times a year and will harness the creative energy of our local art community each time. All art is available for purchase.



ST. JOSEPH
HOSPITAL

172 Kinsley Street
Nashua, NH 03060
(603) 882.3000
www.stjosephhospital.com



The St. Joseph Hospital Art Reach Project is a collaboration between local artists and the hospital to bring color and art into the lives of those who are healing.

The art is located in the main atrium area and along the hallways of the first level. Please take a few moments to enjoy the pieces.

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Lily Pads on the Water

Hiltrud Otjengerdes Bennett

Hiltrud was born and educated in Berlin, Germany, and now

resides in Pepperell, MA. Art has always been a favorite subject, and after a successful business career, she has concentrated on watercolor painting. Through her paintings, she wants to share what is close to her heart—the beauty of nature. Each growing season brings inspiration from her backyard “friendship garden,” in which she nurtures the many flowers given to her by caring friends. Then she passes on cuttings to other friends.

She also brings her love of painting to her watercolor class, which she teaches at her home. During the summer months, she exhibits her paintings in “Art-in-the-Park” shows, including Greeley Park in Nashua, NH. She is a member of the Nashua Area Artists Association, the Hollis Arts Society and the Chelmsford Art Society. Her paintings are in corporate and private collections.



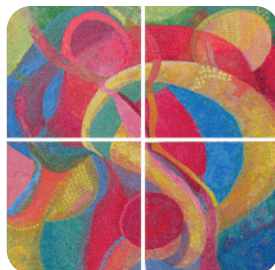
Moon Over Rocks

Albine Vermot Gaud

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An accidental first painting course in Paris in his later years

was all it took for Albine to be on the art path, the road he has always wanted to travel since childhood. His joy is moving paint around on canvas, playing with shapes and color, letting his imagination direct the brush, as he strives to create beautiful and soulful images of beauty. Mostly self-taught and always experimenting with different styles and media, his interpretations are reflections of his past, with many landscape scenes evocations of his native France or Italy. Recent works in a more contemporary style are a continuation of his ongoing passion for shapes and color, with emphasis on painterly quality and brilliant colors rather than the realistic value of the subject. Albine has participated at major New England shows and local galleries, with many paintings in private collections in the U.S., Europe and Japan.



Hugs



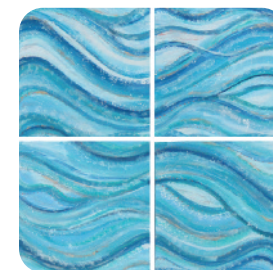
Emanations of Light

Gay Gawron

gaygawron.blogspot.com

In 1982, Gay graduated from Montserrat College of Art in Beverly, MA. Soon after

graduation, he became a textile designer and was represented by Flowerpatch Studio in NYC. He continued to study painting with Sam Feinstein, who had studied with Hans Hoffman and taught at the Hans Hoffman School in NYC. Over the years, there have been several showings of his work in various galleries, including the Montserrat Gallery in Beverly, MA, and Gallery One in Nashua, NH, and many of his pieces are in private collections. In 2008, *The New Hampshire Coloring Book* was published, which Gay created and illustrated. Recently returned from New Zealand, Gay is now living and painting in New Hampshire once again, where he continues to be influenced by the beautiful landscapes and changing seasons. His more recent paintings seem to be more influenced by inward reflections on life.



Convergence

Jacqui Hawk

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Jacqui, a native of Edinburgh, Scotland, began her career in

the arts more than 20 years ago. She is a Corporate Education Manager at UMass Lowell and now resides in Dunstable, MA. Each of her paintings is emotional in nature and a metaphor for her life’s journey, including Scottish origins and travels around the world, as well as personal struggles and challenges. Her paintings embody the magic and whimsical illusions of a child and the strength and wisdom of a woman with an old soul. Her work is intuitive in nature and very spontaneous and always reflects what is going on inside of her. Jacqui works mainly in mixed media, including acrylics, oils, wax, pearlescent powders, gesso of different consistencies, stained glass pieces, decoupage and unusual objects she finds washed up on the beach. Her most recent compositions are organic and primitive in nature and reveal a range of emotions from sadness, hope, peace and renewal to euphoric joy.



Peonies and Butterflies

Hsiu Norcott

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Hsiu is a member of the NH Art Association, the Hollis

Art Association and the Nashua Art Association. She is a graduate of the Taiwan Normal University located in Tapei and has a master’s degree in Chinese Classical Fine Art. She paints in the Royal Court Style that goes back to the 10th century.

Hsiu was awarded first prize in watercolors at the 2010 Greeley Park Art Show and the Juror Award at the Currier Museum of Art in 2011. Hsiu has participated in many collective exhibits in the New England area, and her paintings are in many private collections and galleries.